

FALLSVIEW ROCK

Choreographed by Janet Humphrey, NJ. jg2 script approved by choreographer

Suggested Music: Shout - Wynonna
You Keep Me Hangin' On - Reba McEntire
Two Good Reasons - Kenny Rogers

MODIFIED SAILOR SHUFFLES

1	1	Step Left behind Right (turn body to face slightly to left)
&	&	Step Right beside Left (facing forward)
2	2	Step Left to left side (feet shoulder width apart)
3	3	Step Right behind Left (turn body to face slightly to right)
&	&	Step Left beside Right (facing forward)
4	4	Step Right to right side (feet shoulder width apart)
5	5	Step Left behind Right (turn body to face slightly to left)
&	&	Step Right beside Left (facing forward)
6	6	Step Left to left side (feet shoulder width apart)
7	7	Step Right behind Left (turn body to face slightly to right)
&	&	Step Left beside Right (facing forward)
8	8	Step Right to right side (feet shoulder width apart)

FORWARD KICKS, COASTER STEPS

9-10	1-2	Kick Left (low) forward twice
11	3	Step back on Left
&	&	Step Right beside Left
12	4	Step forward on Left
13-14	5-6	Kick Right (low) forward twice
15	7	Step back on Right
&	&	Step Left beside Right
16	8	Step forward on Right

FORWARD DIAGONAL HIP BUMPS

17-18	1-2	Stepping forward on Left 45 degrees left (facing slightly right), bump hips diagonally left twice
19-20	3-4	Stepping forward on Right 45 degrees right (facing slightly left), bump hips diagonally right twice
21-22	5-6	Stepping forward on Left 45 degrees left (facing slightly right), bump hips diagonally left twice
23-24	7-8	Stepping forward on Right 45 degrees right (facing slightly left), bump hips diagonally right twice

SIDE KICKS, 1/2 TURN, FORWARD SHUFFLES

25	1	Step forward on Left
26	2	Kick Right out to right side
27	3	Cross touch (to floor) Right toe ball over Left to left of Left
28	4	On ball of Left, make 1/2 turn left (6 o'clock), shifting weight to Right
29&30	5&6	Shuffle forward Left Right Left
31&32	7&8	Shuffle forward Right Left Right