

## **HIDEAWAY CHA**

**Choreographed By:** Joanne Brady, Jamie Davis, Jo Thompson

**Description:** 32 Count 4 Wall Intermediate Line Dance

**Music:** Dance With Me by Debelah Morgan, Some Things Never Change by Tim McGraw, You Ain't Hurt Nothin' Yet by John Anderson, It Must Be Love by Alan Jackson, Something To Write Home About by Craig Morgan

**Note:** The dance works best if you start after 8 counts on the word "dance". If not, you can wait 40 counts and then start. The song is not perfectly phrased, but the syncopated sailors will go with words "and dance the night away" almost every time.

### **WALK FORWARD LEFT, RIGHT, LEFT, TRIPLE, ROCK, RECOVER, BACK LOCK TRIPLE**

- 1-3 Step forward left, step forward right, step forward left. On counts 1-3 you can step slightly across on each step with a swivel walk action.
- 4&5 Step forward right, step together left, step forward right
- 6-7 Rock forward left, replace weight back to right
- 8&9 Step back left, lock step right across front of left, step back left

### **1/4 TURN RIGHT, SIDE ROCK RIGHT, LEFT, ROCK AND DRAG, BALL CHANGE**

- 10 Turn 1/4 right on left, rock right to right side with body sway
- 11 Rock left to left side with body sway (feet are now apart)
- 12& Shift weight to right with small body sway, shift weight to left with small body sway
- 13 Pushing off left foot, take a big step to right side with right
- 14 Drag left in to right foot
- & Rock back with ball of left foot
- 15 Replace weight forward to right and slightly across front of left

### **SIDE CHA, CROSS ROCK, SIDE CHA, CROSS ROCK**

- 16&17 Step left to left side, step together right, step left to left side
- 18-19 Rock right across in front of left, replace weight back to left
- 20&21 Step right to right side, step together left, step right to right side
- 22-23 Rock left across in front of right, replace weight back to right

### **SIDE CHA, HOLD, 2 SYNCOPATED SAILORS, ROCK, RECOVER, 1/2 TURN RIGHT**

- 24&25 Step left to left side, step together right, step left to left side
- 26 Hold
- &27& Step right crossed behind left, step left to left side, step right centered under body
- 28&29 Step left crossed behind right, step right to right side, step left centered under body
- 30-31 Rock forward right, replace weight back to left turning 1/2 right
- 32 Step forward right

**Start Again**